

Bass Recorder

Vox in Rama audita est

from Il seconda libro de motetti a 5

(Venice, 1581)

Giaches de Wert

(1535-1596)

Text: Matthew 2,18

$\text{♩} = 54$

Musical score for Bass Recorder. The music is in common time (indicated by '8'). The key signature has one flat. The bass clef is used. The vocal line starts with 'Vox in Ra - ma'. The lyrics are written below the notes.

6

Continuation of the musical score. The vocal line continues with 'au - di - ta est, au - di - ta est, vox_'. The lyrics are written below the notes.

10

Continuation of the musical score. The vocal line continues with 'in Ra - ma au - di - ta est, ____'. The lyrics are written below the notes.

15

Continuation of the musical score. The vocal line continues with 'plo - ra - tus et u - lu - la - tus mul - tus, et'. The lyrics are written below the notes.

20

Continuation of the musical score. The vocal line continues with 'u - lu - la - tus mul - tus, ____ et u - lu - la - tus mul -'. The lyrics are written below the notes.

24

Continuation of the musical score. The vocal line continues with 'tus, Ra - chel plo - - -'. The lyrics are written below the notes.

29

Continuation of the musical score. The vocal line continues with 'rans, ra - chel plo - - - rans, plo -'. The lyrics are written below the notes.

34

Continuation of the musical score. The vocal line continues with 'rans, Ra - chel plo - - - rans, Ra -'. The lyrics are written below the notes.

2

Bass Recorder

39

- chel plo - - rans, Ra - chel plo -

43

rans fi - li - os su - os, et no -

48

- lu - it con - so - la - ri, et no - lu - it con - so -

53

la - ri, qui - a non sunt, et no - lu -

57

it con - so - la - ri, qui - a non sunt,

61

et no - lu - it con - so - la - ri, qui - a non sunt,

65

sunt, et no - lu - it con - so - la - ri, qui - a non sunt,

69

_____ qui - a non

72

sunt, qui - a non sunt.